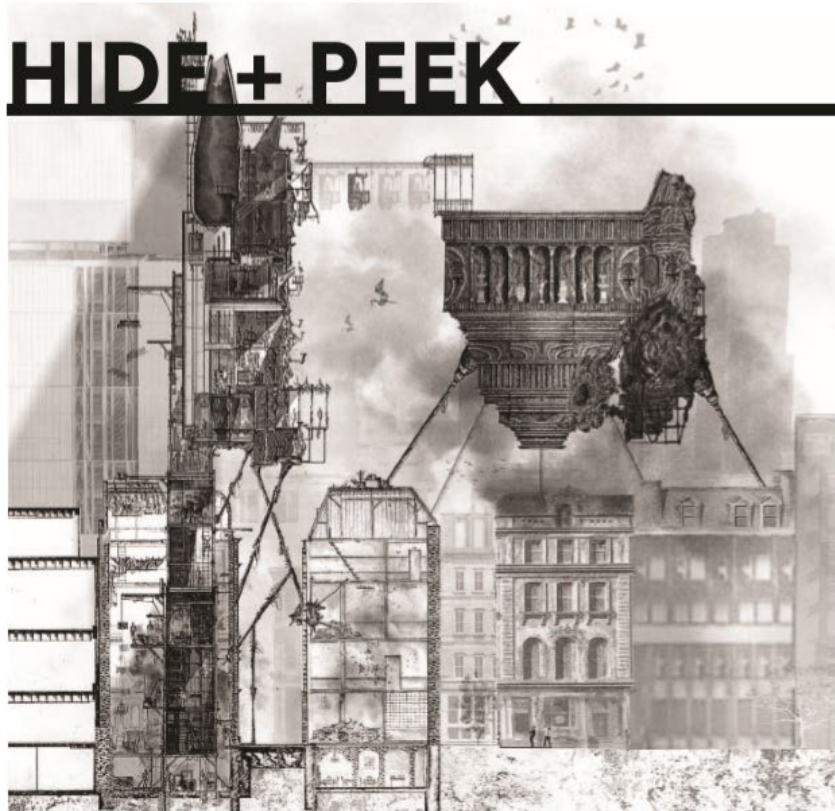


Stage 0

PHASE 003_ Research

*'The Dark Desires of a
Corrupt CEO', 2018
Alexandros Tzortzis de Paz
Image from: [http://www.
presidentsmedals.com/En-
try-47411](http://www.presidentsmedals.com/Entry-47411)*



24/10/19 Brief Intro

*'Every significant experience of architecture is multi-sensory; qualities of matter, space and scale are measured by the eye, ear, nose, skin, tongue, skeleton and muscle.
(Pallasmaa, 2008:1)*

HIDE + PEEK

During this phase you are required to identify your site and then survey it, ensuring that you have all of the necessary data to draw the entire building and its immediate surroundings, as a coherent set of plans, sections and elevations.

When you are selecting your site be mindful that you are required to articulate why you have chosen this building. Allow your narrative (Phase 001) to inform your site selection.

GOVERNMENT VACANT PROPERTY LIST:

<https://e-pims.cabinetoffice.gov.uk/government-property-finder/SearchForSale.aspx>

It is **ESSENTIAL** that your research is meticulous, exhaustive and methodical; akin to a forensic investigation.

RESEARCH (UNDERSTAND)_EXISTING - THROUGH DRAWING

One of your key skills as an Interior Architect/Designer will be understanding the 'building' that you will be working with. You will have to use your ingenuity in gathering the information, as you will all be selecting different sites. A project will always have a context, a series of relationships that are in the first instance measured (measurable), which are then used to inform a dialogue that enables the development of your design;

Project name	Project 005 , embassy
Author	Sharlaie Jane Dunstan
Group	Interior architecture and design
Date started	

Background to Proposed work	See beginning of stage 0
Objectives	<p>LO1: formulate clear self-initiated design agendas, briefs and propositions underpinned by systematic investigation, analysis and critical evaluation of broad and unpredictable contexts</p> <p>LO2: creatively generate and rigorously develop appropriate complex design proposals that respond to concepts and satisfy spatial; programmatic; aesthetic; technical; environmental; and relevant regulatory requirements as well as user/s needs</p> <p>LO3: resolve design proposals in detail in all their relevant structural; technical; material; and environmental aspects and in a range of different scales</p> <p>LO4: produce a comprehensive set of evidence that effectively communicate design processes and proposals using a range of techniques and applying conventions appropriate to the intended project aims and audience/s Please refer to Unit Descriptors for more detailed information.</p>
Scope	
Deliverables	<ul style="list-style-type: none"> • Documentation of podium design Phase 001 • Drawings of podium Phase 002 • Drawings of site Phase 003
Business benefits	To implement a Strategic plan using future-orientated design principle to generate more interest to the public and increase revenue, whilst maintaining the buildings existing charm, integrity, and architecture.
Assumptions	<ul style="list-style-type: none"> • Team members have the required skills to see project from start to finish and arrive on site before contractors. • Planning application will be accepted before work takes place. • Material ready to use

	<ul style="list-style-type: none"> • Material suppliers will deliver consumables on time, and in good condition. • Required materials will be available ready for construction. • P.P.E will be available. • All required equipment will be available and in good condition. • Power supply points will be in place. • HASAWA, COSHH and waste considerations will be in place to protect workers and the environment. • Project deadline will be met. • Weather will be suitable for work
Constraints	<ul style="list-style-type: none"> • The building is a Scheduled monument • First milestone is achieved within a month. • Work with the available resources. • One entrance to the building. • High quality sustainable materials •
Risks	SEE RISK ASSESSMENT
Other areas of business affected	Opening times and admission to the public.
Major dependencies	
Stakeholders	<ul style="list-style-type: none"> • Mick orchid (building guardian) • Sharlaie Dunstan (interior designer & furniture maker) • Contractors • English Heritage • Dover District Council
Resources	<ul style="list-style-type: none"> • Human resources/ work resources, contactors, project manager. • Capita
Outline estimates of time and cost	

Design assessment / Supporting Planning Statement

Preservation/ Restoration/ Renovation

The drop redoubt fort is a 18th century scheduled monument in the heart of western heights dover, the fortification helped defend the country against invasion. the plot has a 360 view of dover, with views of the port, and Dover castle.

A scheduled monument the property is currently arranged to provide tours and visits from the public. With some parts of the building in disrepair the plot juxtaposes multiple independent spaces connected through a series of vaulted stairways and tunnels. The sole entrance to the building through Caponier No 4 on the south face of the building.

Giving the current state of disrepair and we feel as though the building could benefit from a combination of intervention and insertion to bring the building to life whilst maintaining the integrity of the existing architecture, features and charm.

Our intention is to implement a Strategic plan using future-orientated design principle to generate more interest to the public and increase revenue, we feel as though Caponier no4 would lend itself well to the provision of independent accommodation that's is self-contained with the view that this would comprise a 3 bedrooms sleeping 4 people for continued use ancillary to the main building.

As the caponier is adjoined to the main building the target market is aimed at the artisan who is looking to further their education in craft for the duration of 7 years, governed by the buildings guardian and a semi independent private organisation.

Sustainability

Seeking to reduce negative impacts on the environment, and the health and comfort of the building occupants, Improving building performance. Control the use and consumption of non-renewable resources, minimizing waste to create healthy, productive environments.

To comply with ecological sustainability, furniture timber will be harvested from the surrounding woodland, trees that need to be felled for health and safety purposes.

Living Comfort

Sensory impact - Combining artificial & natural light, sound, colour, texture and heating into the design for the comfort, wellbeing and quality id life of its inhabitants and users.

Budgeting limitations

- Making sure costs are well documented and managed

- Keeping on top of time consuming & costly elements.
- Allocation of expenses
- Financial outcome oriented.

Local planning forms



Application for Scheduled Monument Consent

Ancient Monuments and Archaeological Act 1979 (as amended) Section 2
To be completed by or on behalf of the applicant in BLOCK CAPITALS or typescript

1 Applicant Details

Full Name	
Address	
Postcode	
Telephone No.	
Email Address	

2 Owner/Occupier of the Monument (if not the applicant)

Full Name	
Address	
Postcode	
Telephone No.	
Email Address	

3 Monument to which this application relates

Name (if any) of the Monument	
Address	
OR	
Location	
County / National Monument No.	
National Grid Ref.	

4 Description of the proposed works



5 List of plans and drawings accompanying the application

6 Any other information relevant to the application

I/we hereby apply for scheduled monument consent for the works described in this application and shown on the accompanying plans and drawings

Signature	
Date	

(please print name here)	
--------------------------	--

* on behalf of	
----------------	--



* Where an application is being dealt with by an agent to whom correspondence should be sent please state the:

Name of Agent	
Address	
Postcode	
Telephone No.	
Email Address	



Note – the Secretary of State may refuse to entertain an application for scheduled monument consent unless it is accompanied by one or more of the following certificates signed by or on behalf of the applicant.

Forms of Certificate for the Purposes of Paragraph 2(1) of Schedule 1 to the Act

Certificate in accordance with paragraph 2(1)(a)

It is hereby certified that no person other than the applicant was the owner (x) of the monument to which the accompanying application relates at the beginning of the period of twenty-one days which ended on the date of the application.

Signature	
Date	

Certificate in accordance with paragraph 2(1)(b)

It is hereby certified that the applicant has given the requisite notice (w) of the accompanying application to all the persons other than the applicant who, at the beginning of the period of twenty-one days which ended on the date of the application, were owners (x) of the monument to which the application relates, namely (y):

Name	
Address	

Signature	
Date	



Certificate in accordance with paragraph 2(1)(c)

It is hereby certified:

- 1) that the applicant is unable to issue a certificate in accordance with either paragraph 2(1)(a) or 2(1)(b) of Schedule 1 to the Ancient Monuments & Archaeological Areas Act 1979:
- 2) that the applicant has given the requisite notice (w) of the accompanying application to the following persons who, at the beginning of the period of twenty-one days which ended on the date of the application, were owners (x) of the monument to which the application relates, namely (y);

Name	
Address	

and

- 3) that the applicant has taken such steps as are reasonably open to him to ascertain the names and addresses of the remainder of the persons who, at the beginning of that period, were owners (x) of that monument and has been unable to do so.

Signature	
Date	

Certificate in accordance with paragraph 2(1)(d)

It is hereby certified that the applicant is unable to issue a certificate in accordance with paragraph 2(1)(a) of Schedule 1 to the Ancient Monuments & Archaeological Act 1979, but has taken such steps as are reasonably open to him to ascertain the names and addresses of the other persons who, at the beginning of the period of twenty-one days which ended on the date of the application, were owners (x) of the monument to which the application relates and has been unable to do so.



Signature	
Date	

w) Form AM1 12A

x) "Owner means a person who is for the time being owner in respect of the fee simple in the monument or is entitled to a tenancy of the monument, granted or extended for a term of years certain, of which not less than seven years remain unexpired"

y) Insert names and addresses



Form of notice for the purposes of Paragraph 2(1) of Schedule 1 of the Ancient Monuments and Archaeological Areas Act 1979:

Note: This notice should be served by the applicant on all those who own or have an interest in the monument. The names and addresses of those on whom it has been served should be listed on the paragraph 2(1)(b) or 2(1)(c) certificates and should accompany the application form.

Notice of application for Scheduled Monument Consent

Delete the words in square brackets, as appropriate, and omit the brackets

This notice relates to the ancient monument at (x)

An application is to be made [by] or [on behalf of] (y)

To the Secretary of State for Culture, Media and Sport for Scheduled Monument Consent under the Ancient Monuments and Archaeological Areas Act 1979 to carry out the following works: (z)

An opportunity to make representations with respect to the application will be offered by the Secretary of State before the application is determined.

Signature	
Date	

Stage 1

Project brief / Gantt chart

About the project

